

**Honolulu Authority for Rapid Transportation
Art-In-Transit – Call For Artists
FACT SHEET**

WHAT: Art-In-Transit “Call For Artists” launch

The Honolulu Authority for Rapid Transportation (HART) is seeking professional artists or artist teams to submit qualifications for evaluation to be selected for inclusion into HART's PreQualified Artist Registry for Honolulu Rail Transit Project's Art-In-Transit art opportunities for the 21 stations and the Maintenance Storage Facility—Operations and Service Building.

IMPORTANT DATES:

Application Opens: Tuesday, May 14, 2013

**Application Deadline: Thursday, June 27, 2013, 7:59 p.m. Hawaii Standard Time
or 11:59 p.m. Mountain Standard Time)**

PRE-SUBMITTAL WORKSHOP:

Saturday, June 20, 2013

9:00 a.m. to 11:00 a.m. HST

Honolulu Authority for Rapid Transportation

Ali'i Place, 1099 Alakea Street, Suite 150

Honolulu, Hawai'i 96813.

Interested applicants are encouraged to attend; however, attendance is not mandatory.

HOW TO APPLY:



Applications must be submitted on the **Call for Entry (CaFÉ™)** online system managed by the Western States Arts Federation (WESTAF). Artists will be required to create a username and password and set up a personal account, at **www.callforentry.org**. There is no charge to artists for using CaFÉ™.

To download submittal requirements, project information, and the Call For Artists document please visit **<http://www.honolulu.gov/pur>** or **www.callforentry.org**.

All **questions** relating to this Call For Artists, contact: **transitmailbox@honolulu.gov**

GENERAL GOALS OF THE ART-IN-TRANSIT PROJECT:

- ❖ Commission artwork of the highest aesthetic standards that is visible to both riders and the community;
- ❖ Create a unique identity for the station and the community;
- ❖ Embrace the history, cultures, traditions, and character of the community surrounding the stations;

- ❖ Enhance the experience of transit patrons; and
- ❖ Enhance regional tourism by increasing ridership and public interest in the surrounding neighborhoods.

Station Art Requirements, Opportunities and Concepts:

Artworks must be safe for unsupervised public contact and resistant to vandalism and deterioration with specific attention to durability of materials and impermeability to outdoor weathering. Artworks may be fashioned out of metal, stone, glass, concrete, ceramic, and mosaic tiles.

- ❖ Paving and floor design: Working in conjunction with the architect, the Artist will create a paving pattern using materials such as concrete, ceramic tile, and textural treatments, etc. to create a design. The paving materials will be installed by the construction contractor. Certain elements such as pre-cast concrete tile may be fabricated and provided by the Artist.
- ❖ Platform glass windscreens: Windscreens are located along the platform to shield patrons in the waiting areas and benches against wind and wind-driven rain. These screens are envisioned as a system-wide unifying element that will also serve as visual station identification for ridership.
- ❖ Wall murals and low reliefs: Ceramic, glass, mosaic tiles, porcelain enamel on steel, and metal. Installation will be determined by the particular opportunity.
- ❖ Grille and artistic fencing: these screens divide the free area from the paid area and are approximately 8 feet high and in varying lengths, in panelized sections. It is envisioned that the Artist would create a design in metal of sufficient durability to achieve the required security separation.
- ❖ Art glass windows: etched, fabricated, hot and cold glass, and leaded. Installation will be determined by the particular opportunity.
- ❖ Attached architectural sculptural elements: working with the architect, this opportunity is envisioned to include three-dimensional elements that are integrated into the design and are sculptural in nature, fabricated out of concrete, metal, stone or other similar materials.

Artwork concepts shall reinforce or explore themes identified by the Transit Arts Committee (TAC) and be reflective of the historical, cultural research, and community that surrounds the station. Example: For the platform windscreens, the lei is envisioned to celebrate the traditional Hawaiian cultural expression of a gift that honors a person or loved one, to mark a momentous occasion or event or used as adornments in Hula will be celebrated as the overall windscreen theme. Each station will have pre-selected flowers or plants used in the *lei* that will be aesthetically designed on the platform windscreens that also includes educational interpretative text that highlights the cultural significance or traditions of the plant selection.